

## Program for The Second Narrative Criminology Symposium

Thursday 15 <sup>th</sup> June				
09:00 – 10:00	<b>Registration</b>		University Aula, Domus Media	
10:00 – 11:30	<p><b>Sveinung Sandberg and Thomas Ugelvik:</b> <i>Welcome and Introduction</i></p> <p><b>Philip Smith:</b> <i>Narrative Criminology and the Strong Program: A Friendly Critique and Provocation</i></p> <p><b>Jeff Ferrell:</b> <i>Drifters, Ghost Stories and Narrative Ambiguity</i></p>			
11:30 – 11:45	<b>Short break</b>			
11:45 – 13:00	<p><b>Narrative, Emotion and Psychology</b></p> <p><b>Lois Presser:</b> <i>Narratives and Emotion</i></p> <p><b>Alfredo Verde:</b> <i>Interactions Between Narrative and Psychosocial Criminologies: A Before-the-crime Narrative in a Murder Case</i></p> <p><b>David Canter:</b> <i>Cross-National Comparisons of Offenders' Personal Narratives</i></p>			
13:00 – 14:00	<b>Lunch</b>		Domus Academica	
14:00 – 16:00	Parallel sessions (for more information see detailed program below)			
Domus Academica	<p><b><u>Session 1:</u></b></p> <p><i>Crime, desistance and identity</i></p> <p>Auditorium 4</p>	<p><b><u>Session 2:</u></b></p> <p><i>Emotions and subjectivity</i></p> <p>Auditorium 5</p>	<p><b><u>Session 3:</u></b></p> <p><i>Sexual offending</i></p> <p>Auditorium 6</p>	<p><b><u>Session 4:</u></b></p> <p><i>Radical movements</i></p> <p>Theologisk eksamenssal</p>
16:00 – 16:15	<b>Short break</b>			
16:15 – 17:30	<p><b>Narrative Victimology and Redemption Narratives</b></p> <p><b>Anita Heber:</b> <i>Violence, Victimization and Masculinities</i></p> <p><b>Sandra Walklate:</b> <i>Victims, Narrative and Policy: The Case of Rosie Batty</i></p> <p><b>Shadd Maruna:</b> <i>Beyond Words: Are Redemption Narratives Possible for Men Who Commit Child Sex Offences?</i></p>			
19:00	<b>Social event / Dinner</b>		"Bortenfor", Brenneriveien 7, 0182 Oslo	

<b>Friday 16<sup>th</sup> June</b>				
09:00 – 10:15  Gamle Festsal, Domus Academica	<i><b>Narrative Structure, Literature and Deception</b></i>			
	<b>Jennifer Fleetwood:</b> <i>Narrative Habitus; Social Structure in the Narratives of Offenders</i>			
	<b>Sarah Colvin:</b> <i>Narrative Criminology and Narrative Ethics – Approaching Marginal Stories</i>			
	<b>Keith Hayward:</b> <i>The Art of Telling Lies Skillfully: A Narrative Criminology of the Art Forger</i>			
10:15 – 10:30	<b>Short break</b>			
10:30 – 12:30  Domus Academica	Parallel sessions (for more information see detailed program below)			
	<b><u>Session 5:</u></b>  <i>Advances in narrative methods</i>  Auditorium 4	<b><u>Session 6:</u></b>  <i>Gender</i>  Auditorium 5	<b><u>Session 7:</u></b>  <i>Migrants and ethnic minorities</i>  Auditorium 6	<b><u>Session 8:</u></b>  <i>Punishment and prison</i>  Theologisk eksamenssal
12:30 – 13:30	<b>Lunch</b>			Domus Academica
13:30 – 14:45  Gamle Festsal, Domus Academica	<i><b>Narrative, Visual and Media Criminology</b></i>			
	<b>Chris Greer:</b> <i>Status Sedimentation and Transformation: Narrative, Media and Scandal</i>			
	<b>Eamonn Carrabine:</b> <i>The Rhetoric of the Image Revisited: Iconography, Semiotics and Representation</i>			
	<b>Heith Copes:</b> <i>Alice's Search for Normalcy: Using Photographs to Tell People's Stories of Methamphetamine Use</i>			
14:45 – 15:15  Gamle Festsal, Domus Academica	<b>Margareta Hydén:</b> <i>In conclusion and ways forward</i>			

**Wifi:** conferences **Password:** alfrednobel **Social Media:** #NCSOslo2017

## *Detailed Program for the Parallel Sessions*

Thursday 15<sup>th</sup> June

### **Session 1: Crime, desistance and identity**

*Aud. 4, Domus Academica*

**Chair:** Heith Copes

Ida F. Thing & Jakob Demant: *Growing older with drugs – Three narratives of old adult identity and continuing drug use*

Josefin Graef: *Narrating victim and perpetrator identities: Journalists as story-tellers and the National Socialist Underground*

John Todd: *Talking good – A psychosocial analysis of Norwegian desistance narratives*

Zhang Xiaoye: *Narrative Criminology on the other side: Prisoner autobiography writing in Mainland China*

Hannah Thurston: *Don't mess with Texas! Lone Star State narratives and their punishment dimensions*

Valery Dombrovsky & Anete Hofmane: *Model of individual's meaning of life*

### **Session 2: Emotions and subjectivity**

*Aud. 5, Domus Academica*

**Chair:** Lois Presser

Nils Bienzeisler, Sarah Schaible & Elene Tskhadadze: *Self-making in obscene spaces*

Nina Törnqvist: *Second that emotion! Exploring the analytical vigor of the concept of emotive in narrative analysis*

Boran Mercan: *Psycho-social Exploration of Affects in the Discourse of Offenders*

Marguerite Schinkel: *Talking about (serious) crime and punishment*

Bernd Dollinger & Luzie Gilde: *Self-Positioning of Youth Defendants: The interconnection of individual and public narratives*

### **Session 3: Sexual offending**

*Aud. 6, Domus Academica*

**Chair:** Sébastien Tutenges

Anja E. Kruse: *What's in a narrative? 'Owing up' to sexual violations – and the consequences of 'doing the right thing'*

Amanda Young-Hauser: *From victim of child sex abuse to child prostitute to pedophile to reformer and activist: The story of LS*

Margareta Hydén: *Victim's agency, social network's responses and the breaking of cycles of violence*

Kathrine E. Jørgensen & Jakob Demant: *Sharing and exchanging nude photos non-consensually. Recognition and status economy in the relation between perpetrators in closed online groups*

Sébastien Tutenges, Willy Pedersen & Sveinung Sandberg: *Dark effervescence: Sexual assaults among young partygoers*

### **Session 4: Radical movements**

*Theologisk Eksamenssal, Domus Academica*

**Chair:** Sveinung Sandberg

Michael Mills: *Love, or shoot, thy neighbor? Individual versus collective survival among America's 'Doomsday' preppers*

Simon Copeland: *Telling stories of terrorism: Kin and peer influences on the narrative accounts of terrorists*

Laura Naegler: *Resistance, romanticism and imagination: story-telling in radical movements*

Wayne J. Morrison: *'I was upset. But it did not interfere with my efficiency': Otto Ohlendorf and the narrative self-conception of the honest Nazi*

Elizabeth Cook: *Using stories to make sense of suffering: The role of narratives in victim-activism*

## Friday 16<sup>th</sup> June

### **Session 5: Advances in narrative methods**

*Aud. 4, Domus Academica*

**Chair:** Heith Copes

Hannah Graham: *On being tagged and tracked: a narrative, visual and poetic autoethnographic exploration*

Sarah Van Praet: *Solicitations by families of public authorities for educational conflicts*

Coretta Phillips & Alpa Parmar: *Fast-Forwards Lives: Young people's narrative constructions*

Jonathan W. Evans: *Practitioner texts, official documents and unreliable narrators in the youth justice system*

Anna Offit: *Narrating public corruption*

### **Session 6: Gender**

*Aud. 5, Domus Academica*

**Chair:** Jennifer Fleetwood

Isabelle Brantl: *Woman and sex trafficker as mutually exclusives? Narrative constructions in campaigns and interviews*

Monica Skrinjar & Tove Petterson: *Crime as a resource for doing masculinity in autobiographies*

Ulla Salovaara: *Incarcerated women narrating violence*

Ingrid Lander: *Conversations about treatment and treatment as a conversation: How to create meaning in a treatment program on men who commit violence against women they know*

Tawohidul Haque & Syed M. K. Nuri: *Violence against women in Bangladesh: A victimological perspective*

### **Session 7: Migrants and ethnic minorities**

*Aud. 6, Domus Academica*

**Chair:** Sébastien Tutenges

Mie B. Haller: *Everyday narratives of moral violence*

Elsa Saarikkomäki: *Ethnic minority youth's narratives of police and security guards – protected or suspected?*

Frank van Gemert: *Narratives and/in biography*

Olga Petintseva: *In the best interests of migrant youth: Narratives justifying penal harm in juvenile justice*

Vaclav Walach: *Narrative violence: Podělávání in a Czech 'Gypsy ghetto'*

Lubomir Lupták: *Alien vs. predator (and the heroic marines): mythologies of an economy of exploitation*

### **Session 8: Punishment and prison**

*Theologisk Eksamenssal, Domus Academica*

**Chair:** Thomas Ugelvik

Felicitas Hesselmann: *Inside the criminal mind? The construction of offenders in narratives about scientific misconduct*

Ella Simpson: *Authoring desistance: The role of practitioners in creative interventions*

Linda Asquith: *Miscarriage of justice*

Rod Earle: *Narrative Convictions: Conviction narratives*

Vera Virolainen: *Female prisoners' narratives of the entanglements of victimhood and perpetration upon release from prison*